

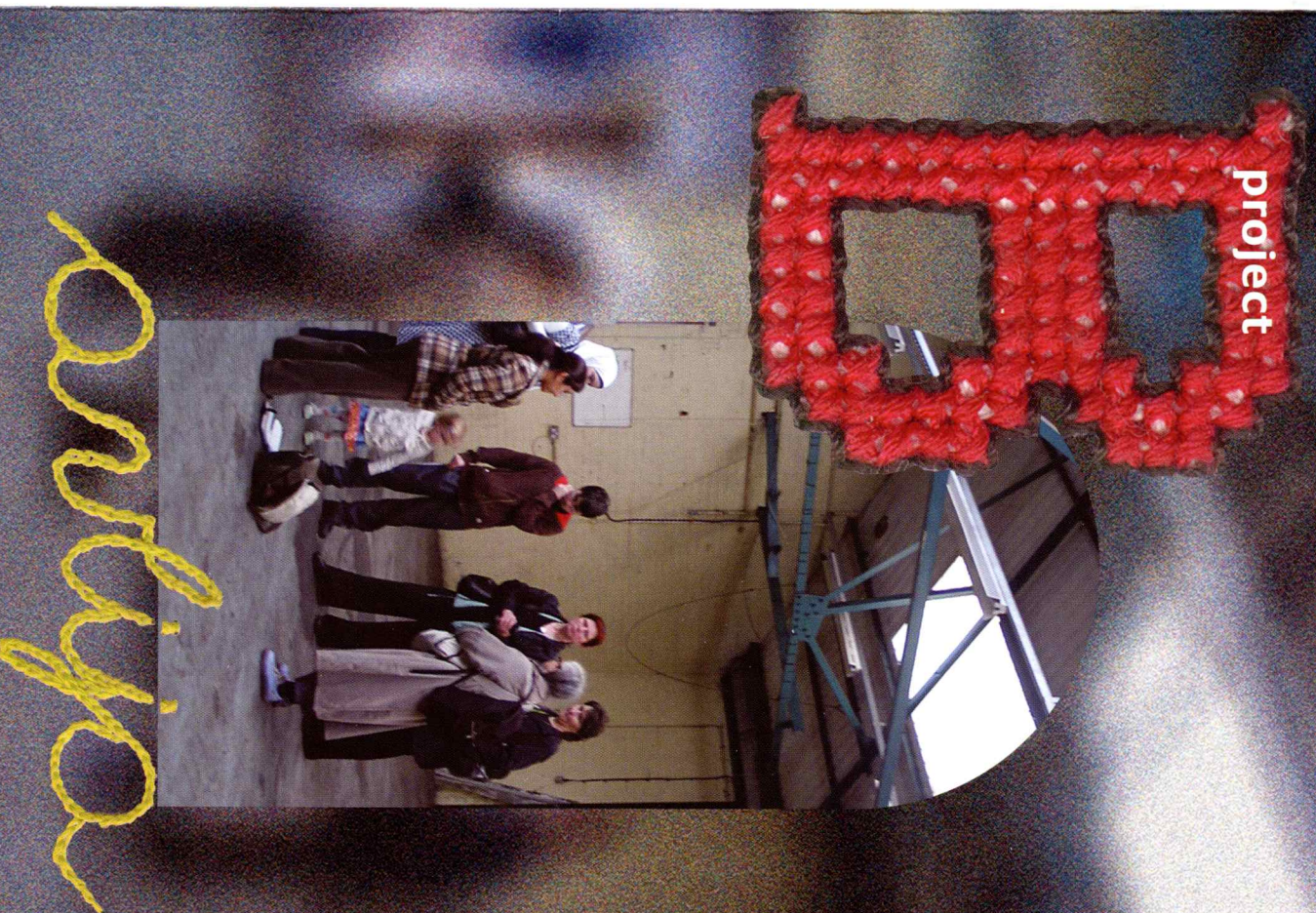
Françoise Dupré Françoise Dupré is renowned for her context-based and collaborative textile projects. Her work celebrates the vernacular and creative skills that are invisible, marginal or being lost through migration, socio-economic changes and globalisation. In 2006 she was the recipient of the second Alexandra Reinhardt Memorial Award – a residency project at the Oxford John Radcliffe Hospital. Previous exhibitions and projects include: joie de faire solo exhibition, Menier Gallery, London, 2007; de fil en aiguille...snàth nasc residency, Irish Museum of Modern Art, Dublin, Ireland, 2003 and Fujian, Crafts Council exhibition Knit 2 Together Concepts in Knitting, 2005. Dupré is currently exhibiting in Radical Lace & Subversive Knitting, Museum of Arts and Design, New York, USA (2007-2008). She is a senior lecturer in Fine Art at UCE, BIA. For more information visit: www.axisweb.org.

Myfanwy Johns completed PhD research in 2006 at the University of Gloucestershire into cutting edge applications of new technologies to develop ornamentation in architecture. She creates geometric repeat and one-off surface patterns that envelop and define architectural structure. Her explorations into surface design include working with historic pattern, merged with her own work to create new interpretations of surface. Johns exhibits Nationally and Internationally including Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires, 2005; 1V Salon International de Arte Digital, Habana, Cuba, 2002. She has recently been commissioned for a Museummaker project at Creswell Crags Visitor Centre (2008) and a glass balustrade for Gloucester Docks regeneration scheme (2007). She is currently exhibiting in 'Tracing Light' at the Royal West of England Academy, Bristol (June – July 2007). She is a Research Fellow at Bath Spa University. For more information visit: www.myfanwyjohns.com

Sabina Fazlic studied architecture at the University of Illinois at Chicago and is currently completing a PhD thesis on residential bioclimatic towers at the Welsh School of Architecture, Cardiff University, where she is a recipient of an Overseas Research Students Award. Her pursuit for sustainable and progressive architecture is complemented by her interest in Moorish design, culminating in a study abroad period in Morocco (2001). She has taken part in the design of a community centre in Chicago as well as an office renovation in Sarajevo. Her varied cultural experiences and her curiosity in the influence of other disciplines on architecture have led to a design process defined by sensitivity to site and context.

Thanks go to: John Butler, Gurdeep Kaur, Needles Industry (India), Pony, John Ridgway.
Photography: Françoise Dupré, Tori Farren, Myfanwy Johns.
Design: Lionart

Project B: avlija – an installation by Françoise Dupré and Myfanwy Johns in collaboration with Sabina Fazlic and participants from the Bosnian Cultural Centre Midlands.
Shown at Block 4, 39-46 Floodgate Street, Birmingham between 15 - 29 June 2007.
For further information please email: projectb_avlija@yahoo.com



Project B: avlija

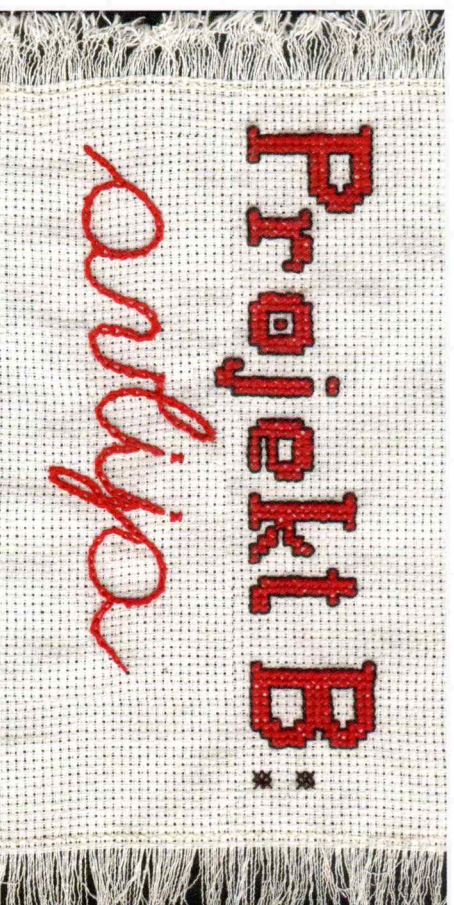
Project B (2007-2008) is a Birmingham-based trans-national collaborative public art community project referencing the functionality of ornament and its transformative quality on architectural space. It is led by artists Françoise Dupré and Myfanwy Johns in collaboration with architect and community project coordinator Sabina Fazlic and participants from the Bosnian Cultural Centre-Midlands (BCCM).

Project B has come out of two separate initiatives brought together through an introduction from the Arts Council West Midlands Architecture Week surgery: Dupré's and Johns' desire to bring together their distinctive and established individual practice into a collaborative artwork, Fazlic's plan to invite an artist to work with the BCCM on a 'house' that combined traditional craft skills within a contemporary art context.

With **avlija**, Dupré, Johns, Fazlic and BCCM are launching their collaboration with a final outcome for June 2008 Architecture Week and New Generation Arts Festival: **sebilj** a life-size architectural and Bosnian design influenced public structure. **Project B** aims to create a new vernacular architectural experience that connects with and reflects participants' culture and explores the idea of ownership of place through change. **Project B** will contribute to BCCM's future plan: the creation of the first Bosnian influenced 'design and build' home in Birmingham.

During spring 2007, artists and participants met for workshops and social events at the Midlands Arts Centre and UCE BIAD, Birmingham Department of Art. Three generations of participants were brought together to develop ideas for new pattern designs for digital printing and hand stitching. Participants used two main sources of visual and cultural references: Bosnian surface pattern and design used in traditional Bosnian and Islamic architecture and needlecrafts and UCE, BIAD Faculty Library Archive, including 19th and 20th century books of European textile design and architecture and an 1842 original first edition of Owen Jones' *Plans and Elevations of the Alhambra*, Granada.

The outcome: **avlija** is a 3m volume architectural space created by four hanging mesh banners with double sided printing and stitching. Participants' scanned needlework have been digitally manipulated and printed to create new patterns on which participants have crocheted and stitched through the mesh and into the running patterns. The applied patterns invite the viewers to walk around and enter the semi-enclosed central space of the installation to experience the transformative quality of ornamentation. With **avlija**, **Project B**'s re-interpretation of historic pattern and Bosnian textiles through digital technology reflects a tradition for ornamentation to embrace new techniques in its fabrication and celebrates participants trans-cultural experience and sense of identity.



Project B: avlija je veliki digitalni print i vezena instalacija uređena u zajednici Françoise Dupré i Myfanwy Johns sa arhitektom i koordinatorom projekta Sabinom Fazlic i grupe učesnika Bosanskog Kulturnog Centra Midlands.

Sa **avlijom**, Dupré i Johns pokreću dvogodišnju saradnju. **Projekt B**, sa sjedištem u Birmingham-u je transnacionalni zajednički javni umjetnički grupni projekt koji povezuje funkcionalnost ornamenta i njegovu prilagodljivost arhitektonskom prostoru. Dupré i Johns objedinjuju njihove posebne i uspješne pojedinačne prakse u projekt: Dupré-ov zajednički i grupno bazirani transnacionalni rad na tekstu sa Johns-ovim doktorskim istraživanjem u novim tehnologijama i njihovoj industrijskoj primjeni u okviru arhitektonskog oblika i materijala. Krajnji rezultat **Projekta B** u junu 2008 Architecture Week i New Generation Art Festivala će biti **sebilj**, prepoznatljivo obilježje bosanskog dizajna i arhitekture, u prirodnoj veličini. Cilj **Projekta B** je da stvori dijalektičko arhitektonsko iskustvo koje povezuje i odražava kulturnu specifičnost učesnika i istražuje ideju vlasništva mjesta putem promjene.

avlija would not have been possible without the enthusiasm and commitment of:

avlija ne bi bila moguća bez entuzijazma i posvećenosti sledećih osoba: Snada Bogdanić, Ramiza Durić, Senida Durić, Sabina Fazlic, Hazim Fazlic, Ibrahim Hajrić, Rasema Hajrić, Emira Hailiović, Alen Kahriman, Amer Kahriman, Fedžra Kahriman, Amela Karić, Amra Mekić, Amela Mekić, Himzo Mekić, Medina Šabanović, Šemsu Mekić, Haris Šarčević, Amar Viteškić, Maida Viteškić, Zaim Viteškić.

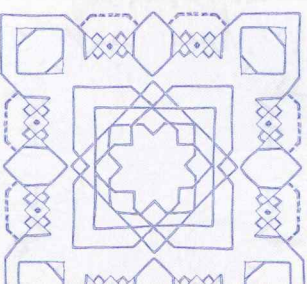
Bosnian Cultural Centre Midlands (BCCM) is a registered company and charity. It was established in 2003 and seeks to provide practical and psychological support for people from a Bosnian ethnic background. It provides a number of social and cultural activities including a women's club, care for the elderly and disabled, supplementary schools, community events, children's activities and the Bosniak Newsletter. Previous project realised by BCCM and relevant to this project is the 2006 oral history project: **The First Bosnians in the UK**. The Bosnian Cultural Centre-Midlands brings together Bosnians who live in the Midlands including Birmingham, Wolverhampton and Coventry.

For further information please visit: www.newgenerationarts.co.uk.

Architecture Week is the national celebration of contemporary architecture and the built environment. The main aim of Architecture Week is to demonstrate the role that the arts can play in broadening people's experiences of architecture through an exciting region-wide programme of events. For press information on Architecture Week in the West Midlands please visit www.architectureweek.org.uk and contact Helen Annetts on 07779 026720 or email HelenAnnetts@hotmail.co.uk.

Sedmica arhitekture je posvećena obilježavanju savremene arhitekture i izgrađenog prostora na nacionalnom nivou. Glavni cilj Sedmice arhitekture je da predstavi ulogu koju umjetnost može igrati u proširivanju saznanja o arhitekturi putem zanimljivih programa širom regiona. Zainteresirani za Sedmicu arhitekture u West Midlands-u mogu više saznati na web adresi www.architectureweek.org.uk i obratiti se Helen Annetts na 07779 026720 ili poslati email na HelenAnnetts@hotmail.co.uk.

“Mislim da mi je ovaj projekt pomogao da razvijem komunikaciju unutar moje zajednice zbog toga što smo svi radili zajedno na jednom djelu koje će na moderan način prikazati tradicionalne bosanske rukotvorine.” **Haris**



sebilj is from an Arabic word for a kiosk shaped public fountain, usually donated by an individual. Sarajevo's sebilj is a famous and symbolic landmark.

"This project has opened my eyes to the skill and knowledge required to form traditional Bosnian craft. I think that the project's requirements for all the participants to work together with the aim to translate the cultural ethic into a piece of art is a great way to rekindle the home comforts we lack due to residing in the UK."

"Ovaj projekt proširio mi je vidike; koliko talenta, znanja i strpljenja treba da se napravi jedan tradicionalni bosanski rad. Mislim da potreba ovog projekta da svi učesnici rade zajedno sa ciljem da se kulturna baština predstavi u umjetničkom djelu, je sjajan način da se obnovi toplina doma koja nam ovdje tako nedostaje." **Amar**

