

Françoise Dupré trained at University of the Arts London (Chelsea and Camberwell Colleges). Until 2018, she was a Fine Art senior lecturer and researcher at Birmingham School of Art, Birmingham City University, England. Previous UK academic posts have included: Royal College of Art, London; Loughborough University, School of Art and Design; London Contemporary Dance School. Between 2009 and 2014 she was external examiner for the BA in Contemporary Textiles, Shetland College, University of Highlands and Islands.

Dupré lives and work in Orléans, France and published regularly her research, contributing to <https://www.lacritique.org/author/francoise-dupre/>

<https://doraproject.wordpress.com/>
<http://axisweb.org>

Solo exhibitions

2017. *Tracing lace*, Peckham Festival, Haymerle Road [space] studio 216, London, UK
2015. *Belles îles flottantes*, Camberwell Arts Festival, Haymerle Road [space] studio 216, London, UK
2013-2012. *AOI (étrangère)*, La Vitrine, Paris, France
2012. *étoile*, The Gallery at Idea Store Whitechapel, London, UK
2011. *Spirals*, Lion Brand Yarn Studio, New York, USA
2011. *autre mers (other seas)*, Women's Library, London Metropolitan University, London, UK
2009. *Mille-fleurs* Cejvan Cehaja Hamam, Mostar, French Institute in Bosnia and Herzegovina
2007. *joie de faire (the making of stuff)*, Menier Chocolate Factory Gallery, London, UK
2004. *parterres*, Charles Darwin University Gallery, Darwin, Northern Territory, Australia
2004. *de fil en aiguille... snáth nasc*, IMMA, Dublin and Kilkenny City Gallery, Ireland

Group exhibitions

2020. *Threads*, Five2Watch, Axis website
2017-15. *Migrations* touring Kaneko Centre, Omaha, Nebraska, USA and National College of Art & Design Gallery, Dublin, Ireland; ADspace, UNSWA&D, Sydney, Australia, Huddersfield Art Gallery, UK
2014. *Knitting Nottingham*, Bonington Gallery, Nottingham, UK
2011. *Mailles*, Maison du Danemark, Paris, France
2009-07. *Radical Lace & Subversive Knitting*, Museum of Arts and Design, New York, and touring, USA
2006. *Blurring the Boundaries: Fashion Design Innovation in Contemporary Knitting*, Fairfield City Museum and Gallery, Sydney, Australia
2006-05. *Knit 2 Together Concepts in Knitting*, Crafts Council England, London, touring, UK and Ireland

Commissions

2012. Royal London Hospital, Vital Arts (Barts and The London NHS Trust), London, UK
2008. The Barkantine, Barts & The London NHS Trust, Isle of Dogs, London, UK
2008. Paintings in Hospitals Loan Collection, UK
2007-2006 *joie de faire (the making of stuff)*, Paintings in Hospitals Alexandra Reinhardt Memorial Award Artist residency, John Radcliffe Hospital, Oxford, UK

Commissioned and published texts and chapters

2025. *Fil Rouge (Red Thread)*. In Encyclopedia of World Textiles, Volume 4, Color, London: Bloomsbury
2024. *Transparaître*, Gaëlle Bosser. In lacritique.org
2024. *Lucie Damond, une pratique transversale*. In lacritique.org
2023. *Magdalena Abakanowicz Every Tangle of Thread and Rope*. In lacritique.org
2014. *From Brixton to Mostar, social practice through textiles*. In Cultural Threads edited by Jessica Hemmings, London: Bloomsbury
2008. *Making Stuff*, Summer/Autumn Dialogue journal, Axis, www.axisweb.org/dialogue/francoisedupre
2005. *de fil en aiguille... snáth nasc*, CONTEXTS Arts and Practice in Ireland, Vol 4 issue 2/2005, The Art Work Issue, pp 60-67, Dublin

Published exhibition catalogues and artworks

2011. Textile: The Journal of Cloth and Culture. Front cover Volume 9 Issue 3
2011. *autre mers (other seas), Crafting the everyday, here and there*, exhibition booklet
2009 OUVRAGE [uvra:ž] French Cultural Centre, Mostar, French Institute in Bosnia and Herzegovina
2009 *exotic mk* Milton Keynes Gallery's Offsite Education Programme, exhibition booklet
2008 Project B: *sebilj* exhibition booklet
2006 Axis Seasons Greetings set of postcards
2007 Project B: *avlja* exhibition leaflet
2007 *joie de faire (the making of stuff)* publication Article Press, distributed by Central Books
2005 *Knit 2 Together Concepts in Knitting*, Crafts Council England

Collaborative-participatory projects

Between 2003 and 2016, Dupré successfully developed a collaborative-participatory model of art making in the social, working mostly with women groups, using textile for its plasticity and sociability, its cultural specificity and transnationalism. Her socially engaged practice and strategic use of textile are discussed in her 2014 published chapter *From Brixton to Mostar, social practice through textiles* – in *Cultural Threads* edited by [Jessica Hemmings](#).

2016-2014. DORA PROJECT, a cross-generational archiving and participatory project that addressed, through art, the contemporary relevance of the history of World War Two and early rocket engineering. In collaboration with visual and participatory artist Rebecca Snow. Peckham Platform, London, UK

2012-2011. Brixton Calling!, a collaborative and participatory project and exhibition connecting contemporary Brixton to its past - through the history of 1980s Brixton Art Gallery & Artists Collective and their archives. In collaboration with BACA (Brixton Artists Collective Archives), 198 Contemporary Arts and Education, Tate Archive, London, UK

2012-2009. St Alfege Millennium Project, Greenwich Royal Parish Church of St Alfege, London, UK

2011-2003. *here and there*, an international research project that sought to develop an ethical collaborative-participatory model of art in the public sphere
OUVRAGE [uvra:ž] (2011-2009) French Cultural Center, Mostar, Bosnia and Herzegovina
exotic mk (2009) Milton Keynes gallery, UK
de fil en aiguille... snáth nasc (2003) Irish Museum of Modern Art, Dublin, Ireland

2011 and 2005. Two projects with London-based Somali Women's Group *Back to Basics* developed with group leader and textile designer Rakha Ismail.

Farshaxanaka Dumarka, (women artists) (2011) Women's Library, London Metropolitan University
Fujaan (2006-2005) Crafts Council England commission for International touring exhibition Knit 2 Together

2008-2007. Project B, a Birmingham-based trans-national collaborative public art community project referencing the functionality of ornament and its transformative quality on architectural space. In collaboration with artist Myfanwy Johns, architect Sabina Fazlic and the Bosnian Cultural Centre-Midlands (BCCM)
sebilj (2007-2008) New Generation Arts, Birmingham, UK
avlja (2007) Birmingham Architecture Week & New Generation Arts, Birmingham UK